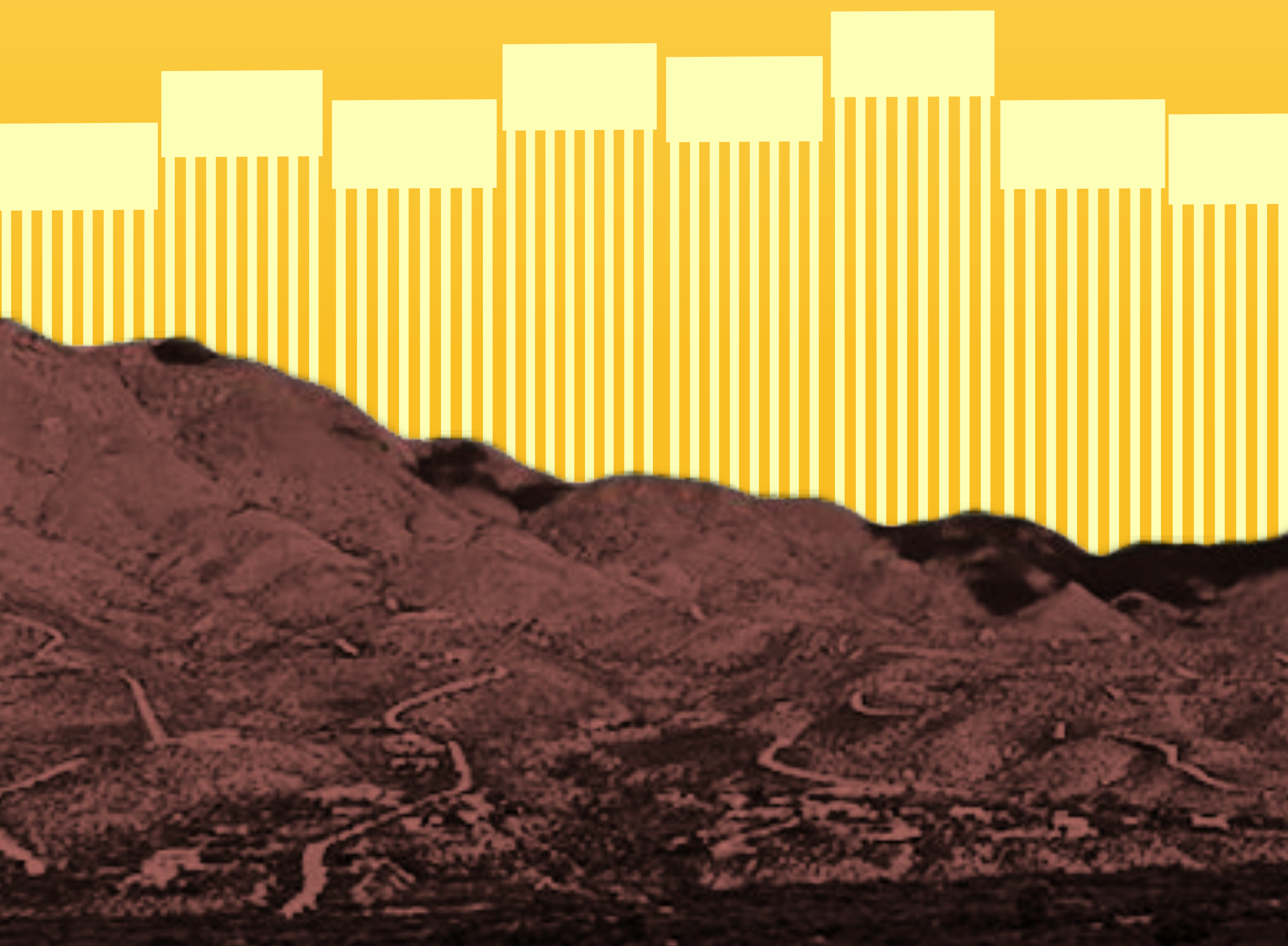


NOGALES INTERNATIONAL FILM FEST 2025

APRIL 30 - MAY 03

SCHEDULE



NOGAIFF LOCATIONS

FILM ON THE FENCE

420 West International Street
Nogales, AZ 85621

IMFOCULTA

Anillo Periférico Boulevard
Adolfo, Adolfo Ruiz Cortinez 1537

OASIS CINEMA 9

240 West East Roper Road
Nogales, AZ 85621

HOLLER & SAUNDERS

590 W International Street
Nogales, AZ 85621

THE GOK

220 N Morley Ave
Nogales, AZ 85621

SCHEDULE KEY

FEATURE FILMS

SHORT FILMS

PARTIES & EVENTS

DAY 1 APRIL 30th | NOGAIFF SCHEDULE

IMFOCULTA
NOGALES SON

OASIS CINEMA 9
NOGALES AZ

Festival Registration

10am-1pm

Opening Film

Absence of Eden

1pm-3pm

Red Carpet

4pm-5pm

Nogales Sonora

Short Screening

5pm-7pm

Samuel Saunders

Youth Festival

5pm-7pm

Before the main event on Wednesday, we will be handing out the *Samuel Saunders Youth Filmmaker Award* to the participants of the *Southern Arizona Film Society's Filmmaker Academia*.

La Vida en Gris

Main Event

7pm-9pm

DUSTWUN

Main Event

7pm-9pm

DAY 2 MAY 1st

NOGAIFF SCHEDULE

IMFOCULTA
NOGALES SON

Short Film Block

Mexico

10am-12pm

Vestida de Blanco

Pelicula Estreno

12:30pm-2:30pm

FILM ON THE FENCE

Red Carpet

International St. (US) | Calle de Internacional (MX)

4pm-5pm

Señor Apache

Documentary

6pm-8pm

Memphisto

Fiction

8pm-10pm

OASIS CINEMA 9
NOGALES AZ

Short Film Block

USA

10am-12pm

Clocked

Movie Premiere

12:30pm-2:30pm

HOLLER & SAUNDERS

Festival Mixer

3pm-5pm

Icebreaker Party

10pm-2am

DAY 3 MAY 2nd

NOGAIFF SCHEDULE

IMFOCULTA
NOGALES SON

*Where There is Love
There is No Darkness*

International Film

11am-1pm

Sonora Shorts

Block MX

1pm-3pm

FILM ON THE FENCE

Red Carpet

International St. (US) | Calle de Internacional (MX)

4pm-5pm

El Tesoro

6pm-7pm

*El Llanto de
Las Tortugas*

7pm-8pm

Corina

8pm-10pm

OASIS CINEMA 9
NOGALES AZ

*The Long Walk of
Carlos Guerrero*

AZ Film

11am-1pm

Arizona Shorts

Block US

1pm-3pm

HOLLER & SAUNDERS

Fireside Chat

3pm-5pm

Closing Party

10pm-2am

DAY 4 MAY 3rd

NOGAIFF SCHEDULE

Crossing Borders Encore Screenings

The Crossing Borders Encore Screening is a special closing event that captures the spirit of unity at the heart of the Nogales International Film Festival (NOGAIFF). In a symbolic and celebratory reversal, we will switch venues across the border, presenting the Nogales, Sonora film blocks and feature films at the Alfredo I. Velázquez Theater inside the GOK Building in Nogales, Arizona, and screening the Nogales, Arizona film blocks at Imfoculta Cultural Center in Nogales, Sonora.

This FREE encore event invites audiences to experience the rich, diverse stories of their neighboring city, offering a final gesture of cross-cultural dialogue, artistic appreciation, and binational solidarity.

IMFOCULTA NOGALES SON

Short Film Block

USA

12-2pm

Arizona Shorts

Block US

2-4pm

The Long Walk of Carlos Guerrero

AZ Film

4-6pm

Clocked

Feature Film

6-8pm

THE GOK NOGALES AZ

Vestida de Blanco

Feature Film

12-2pm

Short Film Block

Mexico

2-4pm

Sonora Shorts

Block MX

4-6pm

Where There is Love There is No Darkness

International Film

6-8pm

NOGALES INTERNATIONAL FILM FEST 2025

APRIL 30 - MAY 03

FILM GUIDE

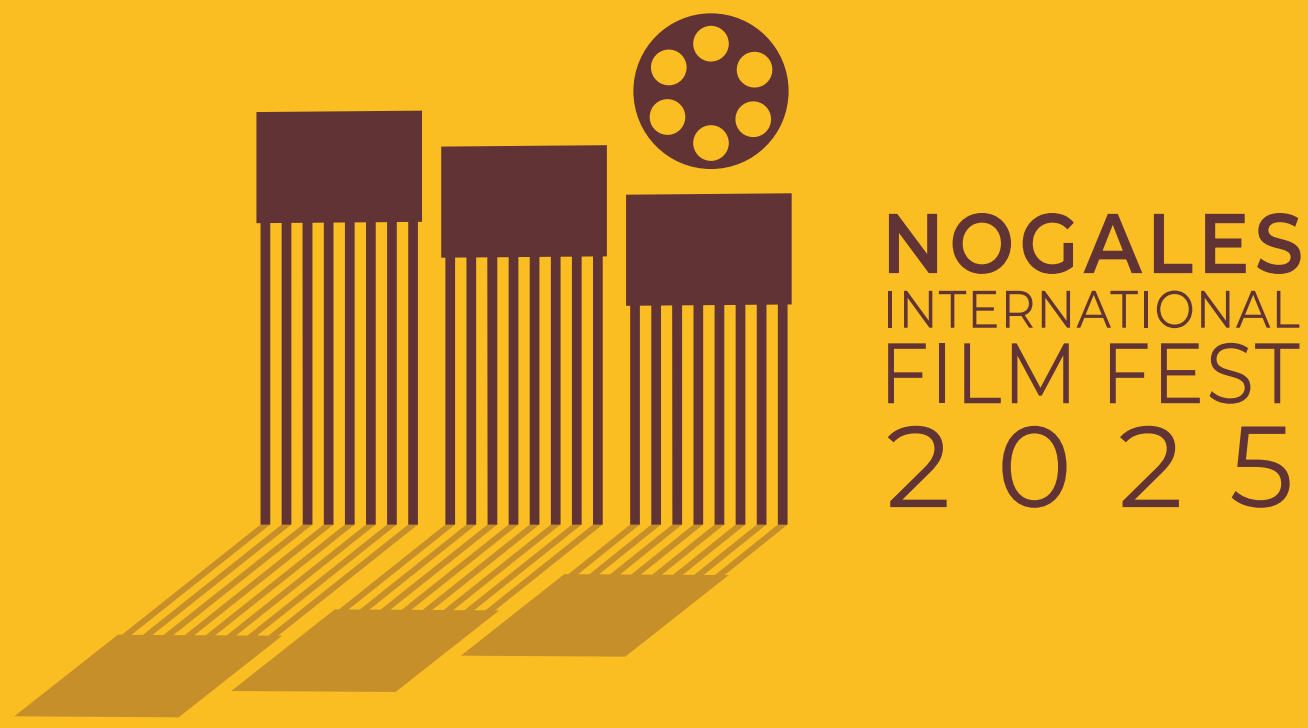


H. AYUNTAMIENTO DE
NOGALES
2024 - 2027

IMFOCULTA
INSTITUTO MUNICIPAL DE FOMENTO
A LA CULTURA Y LAS ARTES



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Welcome to the Nogales International Film Festival.

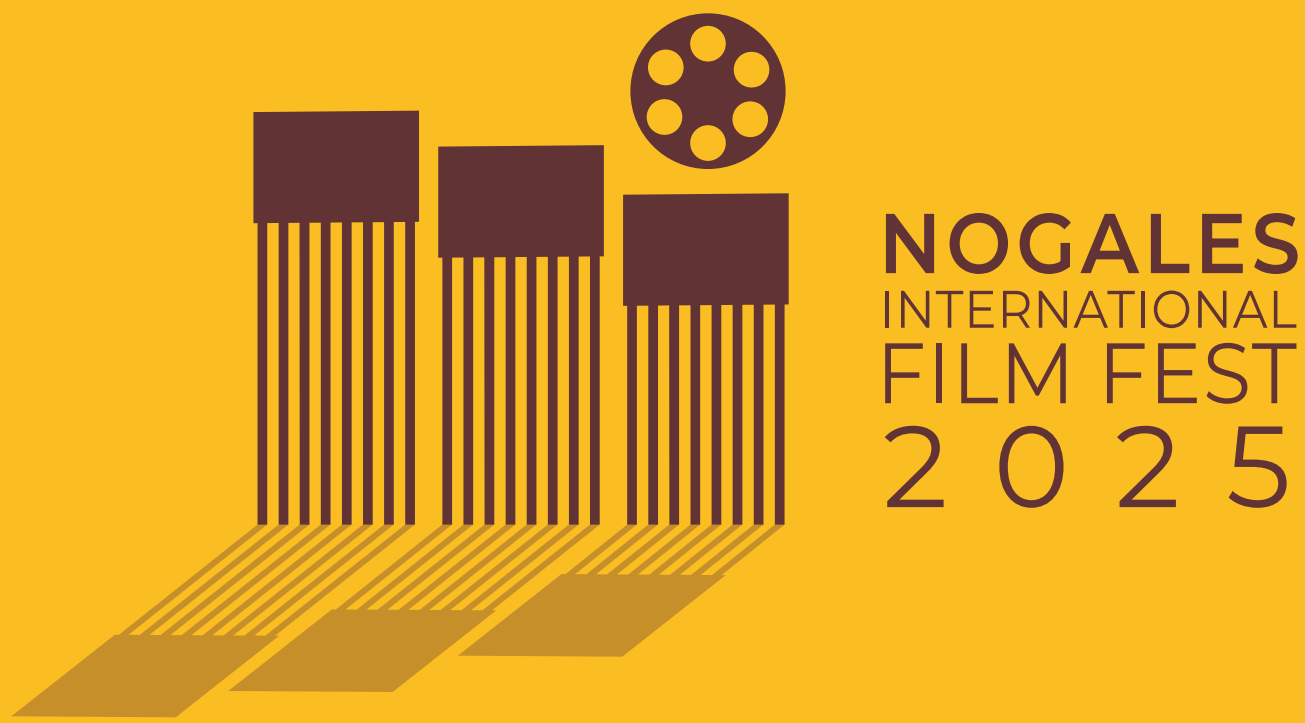
This festival began over a decade ago as a passionate love letter to Nogales, written in film, by founder Samuel Saunders. What started as a small, heartfelt celebration of borderland stories has evolved into a vibrant international gathering, rooted in community, resilience, and connection.

NOGAIFF was born from the belief that film has the power to bridge divides, ignite dialogue, and honor the complexity and beauty of life in the borderlands. Through the lens of storytelling, we bring together communities long separated by policy, but never by spirit.

This year, we continue that vision with Film on the Fence, our signature event that turns the border wall into a shared screen, transforming a symbol of separation into a beacon of unity. From Nogales, Arizona to Nogales, Sonora and beyond, these stories connect us, challenge us, and bring us closer.

Thank you for being part of this journey. Together, we celebrate a borderless spirit, through the art of film.

With Gratitude,
Oscar Rene Coronado
Festival Director | Nogales International Film Festival



Bienvenidos al Festival Internacional de Cine de Nogales.

Este festival nació hace más de una década como una carta de amor apasionada a Nogales, escrita en cine por su fundador, Samuel Saunders. Lo que comenzó como una pequeña celebración de las historias fronterizas, se ha transformado en un encuentro internacional vibrante, arraigado en la comunidad, la resiliencia y la conexión.

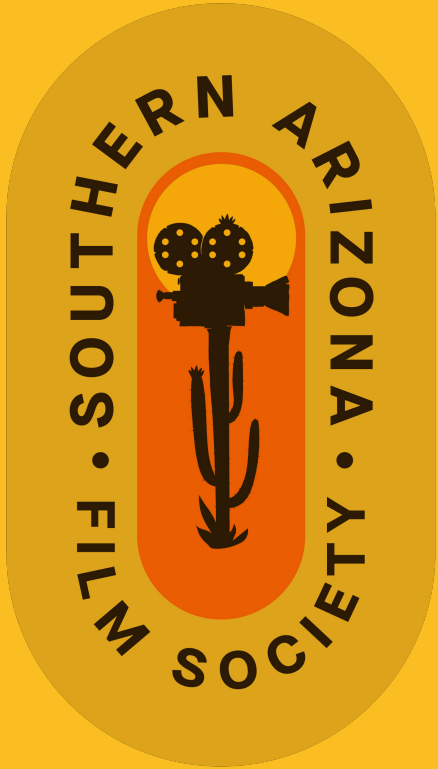
NOGAIFF surgió con la convicción de que el cine puede tender puentes, encender el diálogo y rendir homenaje a la complejidad y belleza de la vida en la frontera. A través del arte de contar historias, reunimos comunidades que han sido separadas por políticas, pero jamás por espíritu.

Este año continuamos con esa visión a través de Film on the Fence, nuestro evento emblemático que convierte el muro fronterizo en una pantalla compartida —transformando un símbolo de división en un faro de unidad. Desde Nogales, Arizona hasta Nogales, Sonora y más allá, estas historias nos conectan, nos desafían y nos acercan.

Gracias por ser parte de este viaje. Hoy celebramos un espíritu sin fronteras, a través del arte del cine.

Con gratitud,
Oscar Rene Coronado
Director de Festival
Festival Internacional De Cine De Nogales

Thank you to our sponsors:

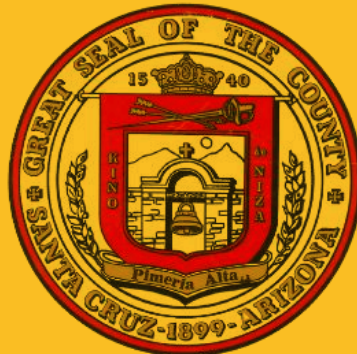


H. AYUNTAMIENTO DE
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IMFOCULTA
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Santa Cruz County
School Superintendent
Alfredo I. Velásquez



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Center for Latin
American Studies



**PHOENIX
FILM FESTIVAL**

Arizona Cine Equipment

Conventions • Sound • Lighting • Video • Staging • Motion Picture • Theatrical • Audio/Visual • Backline • Power

BREAKING FRONTERAS AWARD

Southern Arizona Film Society honors:



Adriana Barraza

For her long career of breaking borders and trailblazing in the film industry for women in film.

It is a true honor for us to present Adriana Barraza with the Honorary Breaking Borders Award, a heartfelt recognition from the Nogales International Film Festival. This award was created to celebrate those who, like Adriana, have crossed cultural, national, and creative boundaries, elevating the power of cinema to new heights.

Adriana's extraordinary career, both in front of and behind the camera, has opened doors for Latin American talent across the world. From her unforgettable performances to her work as a teacher and advocate for the arts, Adriana's journey has inspired generations on both sides of the border.

Adriana has shown us all what it means to break borders — with grace, courage, and a profound belief in the power of storytelling to transform lives.

Producer and actor Edward Enriquez-Cohen will be accepting the award and that we will have a video message from Adriana herself before the screening of her Film, El Tesoro on Friday May 2nd at 6pm at Film on the Fence.



**FEATURE
FILMS**





Absence of Eden

Directed by Marco Perego

An ICE Agent struggling with the moral dilemmas of border security and an undocumented woman fighting to escape a ruthless cartel cross paths and work together to save the life of an innocent girl.

Wednesday, April 30th | 1-3pm
Nogales AZ | Oasis Cinema 9 (USA)
& Nogales SON | Imfoculta (MX)

Run Time: 100 minutes



DUSTWUN

Directed by Genevieve Anderson

On the US/Mexico border, an undocumented mother's quest to save her son relies on a troubled American Veteran, building a wall out of junk, whose duty is to keep her out.

Wednesday, April 30th | 7-9pm
Nogales AZ | Oasis Cinema 9 (USA)

Run Time: 100 minutes



La Vida en Gris

Directed by Josian Lopez

Ray is able to live in parallel universes. In order to find meaning of his chaotic life, he will fight to find love over and over again.

Wednesday, April 30th | 7–9pm
Nogales SON | Imfoculta (MX)

Run Time: 90 minutes



Clocked

Directed by Noah Salzman

Adolfo Rivera is an 18 year old, undefeated boxer from a conservative catholic family in Miami Florida. His love for his tight-knit family is apparent; not just in their time spent together but in the bruises and broken bones he's willing to endure time and time again in order to help them pay the bills. Adolfo may be remarkably talented in the ring, but his family's dreams for his profession are far different from what Adolfo has in mind. Adolfo is secretly saving his winnings for the biggest fight of his life; self acceptance in his desire to transition into a woman.

Thursday, May 1st | 12:30–2:30pm
Nogales AZ | Oasis Cinema 9 (USA)

Run Time: 101 minutes



Vestida de Blanco

Directed by Juan Carlos Blanco

Ánxela didn't study design, but a famous designer plagiarizes her wedding dress. Ánxela steals it with the help of eccentric characters. They will return along the Camino de Santiago where they will learn that in fashion, not all that glitters is gold.

Thursday, May 1st | 12:30–2:30pm
Nogales SON | Infoculta (MX)

Run Time: 158 minutes

SEÑOR APACHE

PRODUCIDO POR TUMBACASA Y CAUCE CINE
DIRECCIÓN Y MONTAJE LUIS FERNANDO PACHECO GONZALEZ
IMAGEN NICOLÁS GUTIÉRREZ WENHAMMAR SONIDO GERMAN GARCÍA
DIRECCIÓN DE ARTE EDGAR ZENDEJAS
PRODUCCIÓN NICOLÁS GUTIÉRREZ WENHAMMAR Y LUIS FERNANDO PACHECO GONZALEZ
CON GIL MALDONADO, LICHY GARCÍA, RAÚL COTA Y FRANKIE GÁMEZ
MÚSICA LOS APSON

Señor Apache

Directed by Luis Fernando Pacheco

56 years after the super success *It was in a cafe*, the imprint of stardom beats in the present of the creators of *Rock Frontera*, from *Agua Prieta Sonora*, Los Apson. From a distance, from his cell, vocalist Frankie Gámez accompanies saxophonists Lichy García and Gil Maldonado in a crusade to recover the band's legacy.

Thursday, May 1st | 6–8pm
Film on the Fence

Run Time: 80 minutes



Memphisto

Directed by Cristian Proa

Between mourning and abandonment, Helena receives, through dreams and visions, messages that will make her go to the depths of herself, and at the same time, follow a strange trail of someone who will change her existence forever.

Thursday, May 1st | 8–10pm
Film on the Fence

Run Time: 108 minutes



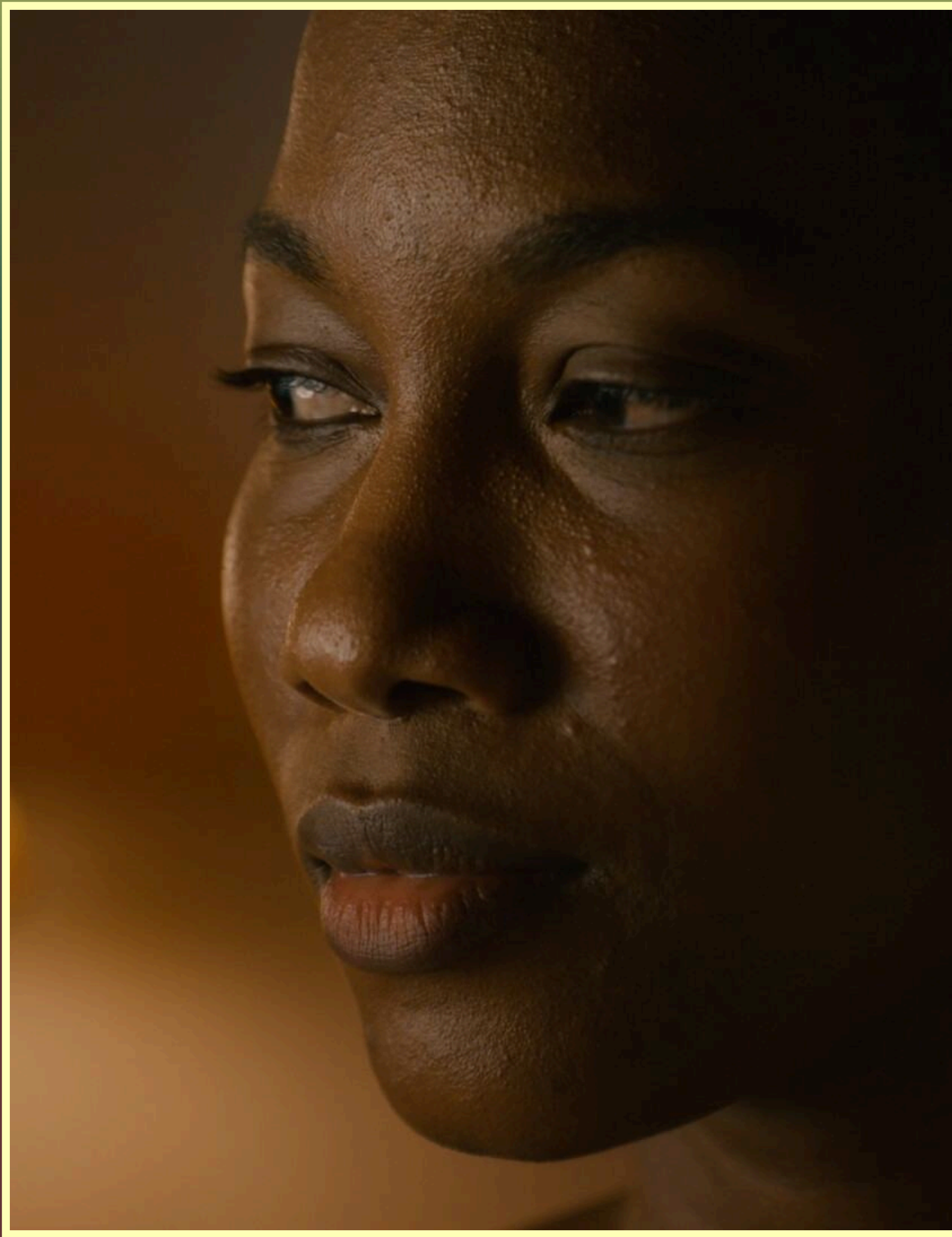
Long Walk Of Carlos Guerrero

Directed by Joseph Mathew

When Carlos Guerrero, a New York City chef, decided to visit his sick mother in Mexico, he knew he was taking the ultimate risk as an undocumented immigrant. The film follows his epic journey back to New York when he and a young girl from El Salvador, get stranded in the deserts of Arizona.

Friday, May 2nd | 11-1pm
Nogales AZ | Oasis Cinema 9 (USA)

Run Time: 103 minutes



Where There is Love, There is No Darkness

Directed by Stevan Lee Mraovitch

An undocumented Fulani delivery man in Paris faces the dangers of urban nightlife while trying to support his family in Senegal. Entangled in a smuggling ring, he must make tough choices to secure their future.

Friday, May 2nd | 11-1pm
Nogales SON | Infoculta (MX)

Run Time: 80 minutes



CULTURA

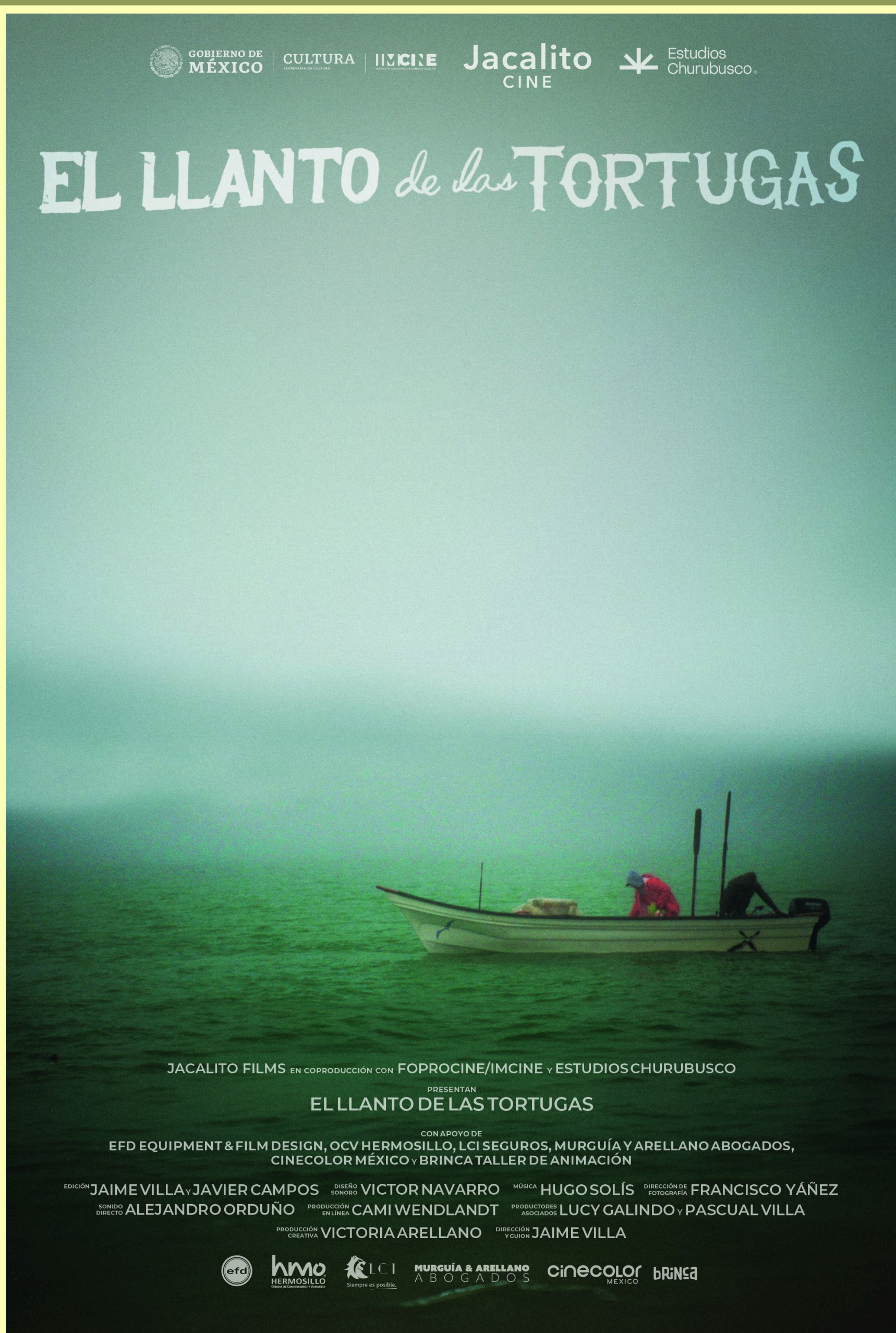
IMCINE

Jacalito
CINE



Estudios
Churubusco

EL LLANTO *de las* TORTUGAS



JACALITO FILMS EN COPRODUCCIÓN CON FOPROCINE/IMCINE Y ESTUDIOS CHURUBUSCO

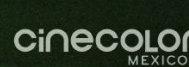
PRESENTAN

EL LLANTO DE LAS TORTUGAS

CON APOYO DE

EFD EQUIPMENT & FILM DESIGN, OCV HERMOSILLO, LCI SEGUROS, MURGUÍA Y ARELLANO ABOGADOS,
CINECOLOR MÉXICO Y BRINCA TALLER DE ANIMACIÓN

EDICIÓN JAIME VILLA, JAVIER CAMPOS DISEÑO SONORO VICTOR NAVARRO MÚSICA HUGO SOLÍS DIRECCIÓN DE FOTOGRAFÍA FRANCISCO YÁÑEZ
SONIDO DIRECTO ALEJANDRO ORDUÑO PRODUCCIÓN EN LÍNEA CAMI WENDLANDT PRODUCTORES ASOCIADOS LUCY GALINDO Y PASCUAL VILLA
PRODUCCIÓN CREATIVA VICTORIA ARELLANO DIRECCIÓN Y GUIÓN JAIME VILLA



El Llanto De Las Tortugas

Directed by Jaime Villa

A family of fishermen on the coast of Sonora, Mexico, search for a balance between their survival and that of their environment.

Friday, May 2nd | 6-8pm

Film on the Fence

Run Time: 65 minutes



Corina

Directed by Urzula Barba Hopfner

Corina, a 20-year-old housebound woman, accidentally compromises her publishing company's famous book saga. To save her job and the company, she must overcome her fears and, aided by Carlos, embark on a journey to find a mysterious writer.

Friday, May 2nd | 8-10pm
Film on the Fence

Run Time: 96 minutes



**SHORT
FILMS**





Youth Shorts

WEDNESDAY, APRIL 30TH | 5-7PM
OASIS CINEMA 9 (USA) | NOGALES AZ

Corre

Directed by Francisco J Landin Jr. | 8 minutes

A young homeless girl in Nogales finds a symbol of hope and dignity in a pair of stolen boots.

The Nogales Tree

Directed by Film II Class of Rio Rico High School | 7 minutes

Students from Rio Rico High School find meaning and pride in their region by researching the Nogales Tree and the powerful way it represents the cities of Nogales.

Guiding Light

Directed by India Anne Mitchell | 5 minutes

“Guiding Light” tells the story of a young teen (Polly Hannah Klaas) in a small town in America who was kidnapped from her bedroom during a slumber party while her family was in the house.

Sunny Days

Directed by Maxwell Andrews | 9 minutes

A boy, a dog and his friend navigate through a turbulent world, discovering that scary times aren't so scary when you have a friend by your side.

Happy Fish

Directed by Madeline Yutong Wong | 1 minute

A happy fish family, broken apart by pollution.

Candidate 33

Directed by Abhigyan Ravichandran | 4 minutes

A young man lives in fear of an unknown entity, one capable of unspeakable things. His only hope of survival? Avoid the darkness.

Ding!

Directed by Xinti Lim | 3 minutes

When a pair of unsuspecting students get trapped in a malfunctioning elevator, their banter over love, life, and lost friendships eventually spirals into chaos.

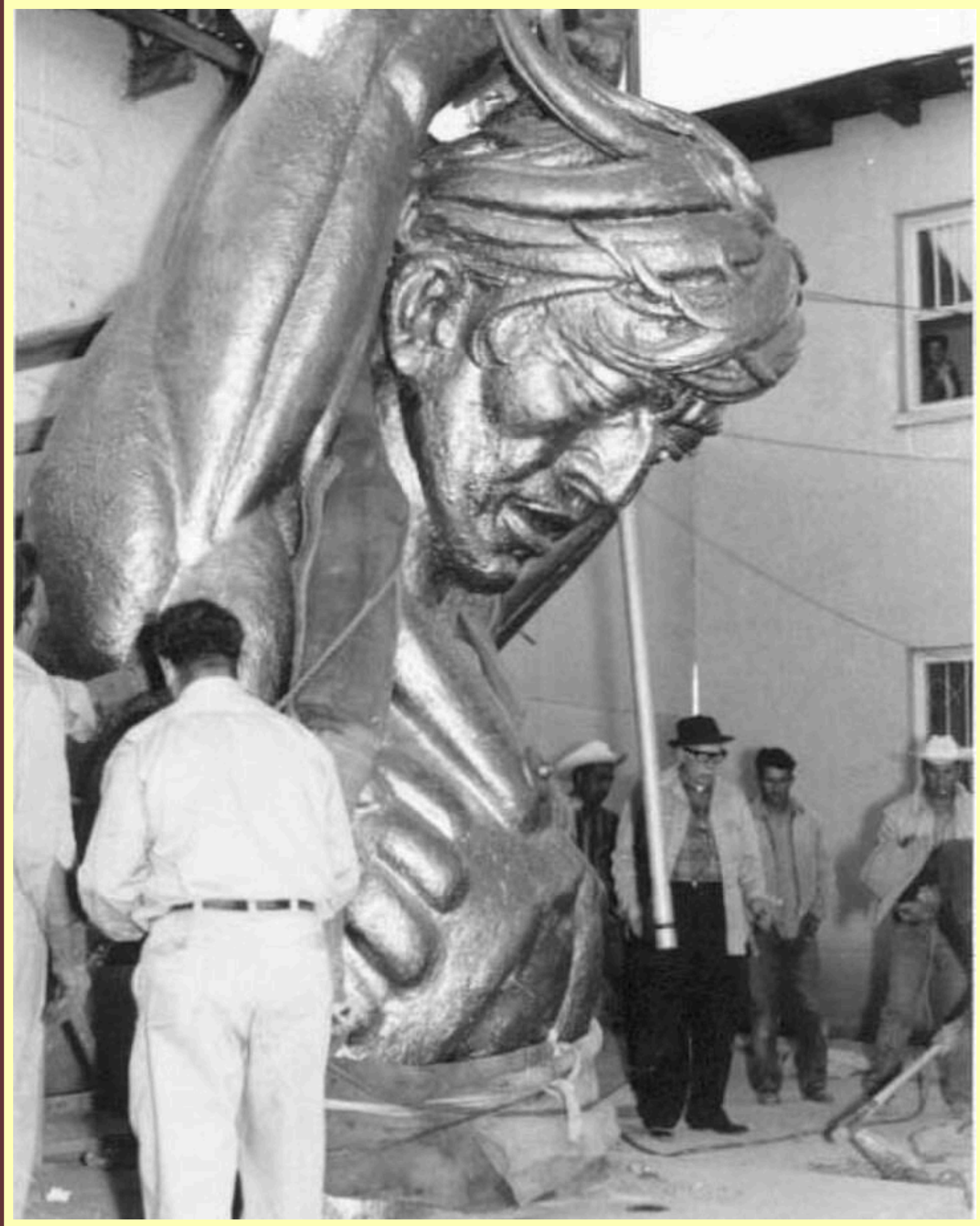
The Perfect Picture

Directed by Jayde Sobota | 5 minutes

Melissa, a young artist, longing for the perfect partner, uses paint as an outlet to express her loneliness and defeat until it one day turns to lust.

High School Shorts

A block of short films from Nogales and Rio Rico High Schools' Film programs.



Sonora Shorts

WEDNESDAY, APRIL 30TH | 5-7PM
IMFOCULTA (MX) | NOGALES SON

Errors

Directed by Hector Uriel Cruz | 18 minutes

Ana, a girl who goes out to party, goes through a series of events that completely change her life.

No Hables

Directed by Mael Uriel Medina, Areth Montoya | 4 minutes

A deep talk between two friends which is going nowhere.

¿Quién es el Mono Bichi?

Directed by Enrique Gill Lastra | 37 minutes

The story behind the famous giant sculpture located here in Nogales, Mex., part of the Benito Juárez Monument.

Paralysis

Directed by **Abraham Ramos** | 10 minutes

A cursed rune traps a collector in a dream filled with mirrors and shadows, leading to a surreal journey.

Identidad

Directed by **Sergio Esparza Pacheco** | 12 minutes

A man's routine life is disrupted as he seeks help in a world where only those with proper documentation exist.

Instant Classix

Directed by **Areth Montoya** | 12 minutes

Arcelia faces a toxic relationship and rediscovers herself through photography in this coming-of-age tale set in Nogales.

La Ultima Salsa

Directed by **José Luis López** | 9 minutes

In the "Mostacho-verse," salsa is sacred and symbolizes romantic interest. Two mustachioed men dance to the death to win and offer it.

FRIDAY, MAY 2ND | 1-3PM
IMFOCULTA (MX) | NOGALES SON

Nostalgia de un Corazon (Aun) Vivo

Directed by **Diego Gaxiola** | 28 minutes

Following a tragedy, two brothers embark on a three-day odyssey across the unforgiving desert toward the nearest city.

Una Mano Bajo La Nieve

Directed by **José Esteban Pavlovich** | 31 minutes

Fabián, a fisherman from Bahía de Kino, spends his peaceful days working at sea, but his life takes a turn when he receives the tragic news of his twin brother's death. This event prompts him to embark on a journey filled with anxiety, searching for the truth behind the murder. The path will take him to the other side of the state of Sonora, where he will discover a reality more complex than he imagined.

Casino Del Diablo (What The Hell Is Hermosillo)

Directed by Óliver Rendón | 35 minutes

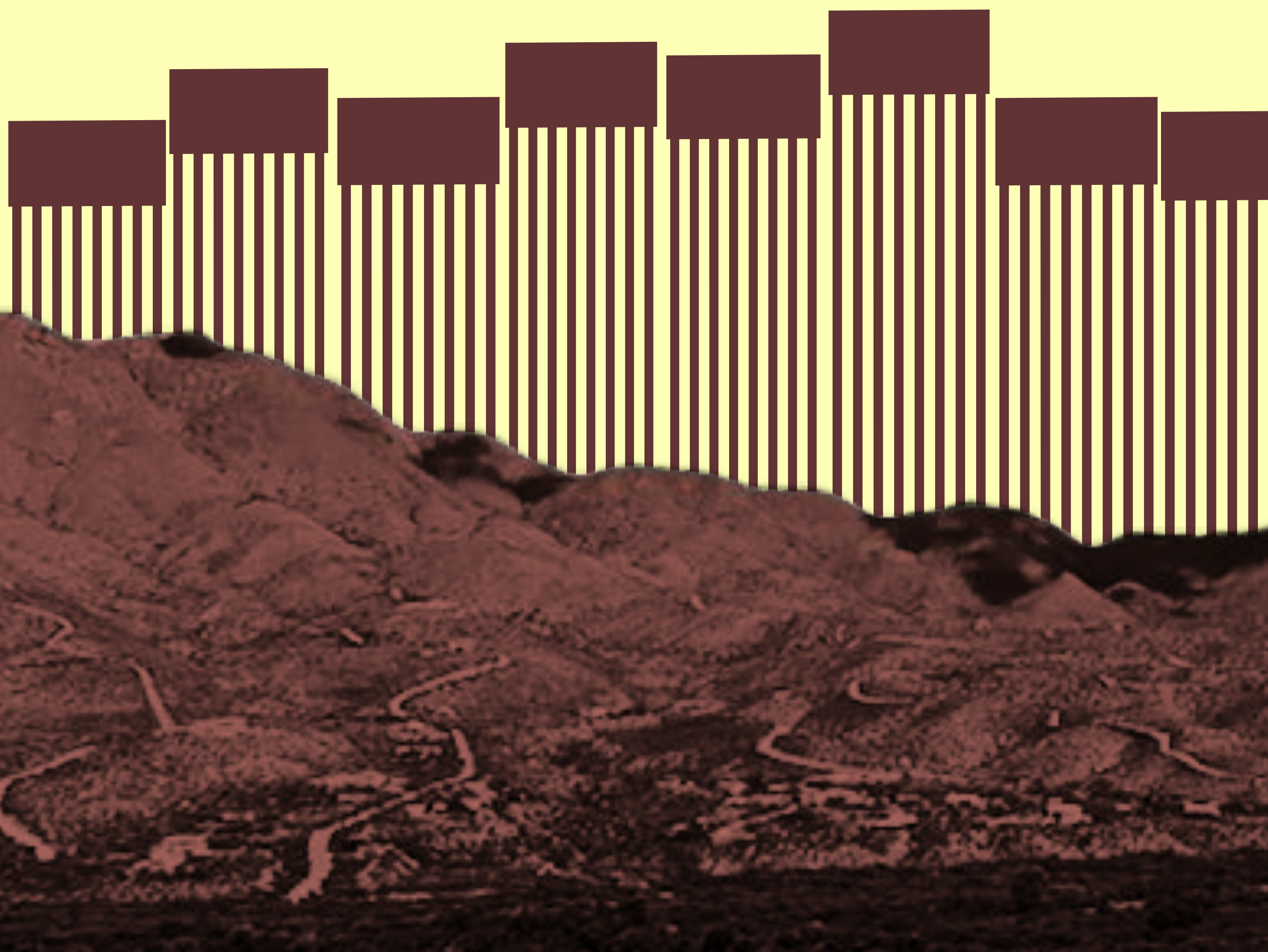
An American paranormal investigator travels to Hermosillo, Sonora to discover more about the local urban legend known as "El Casino Del Diablo".

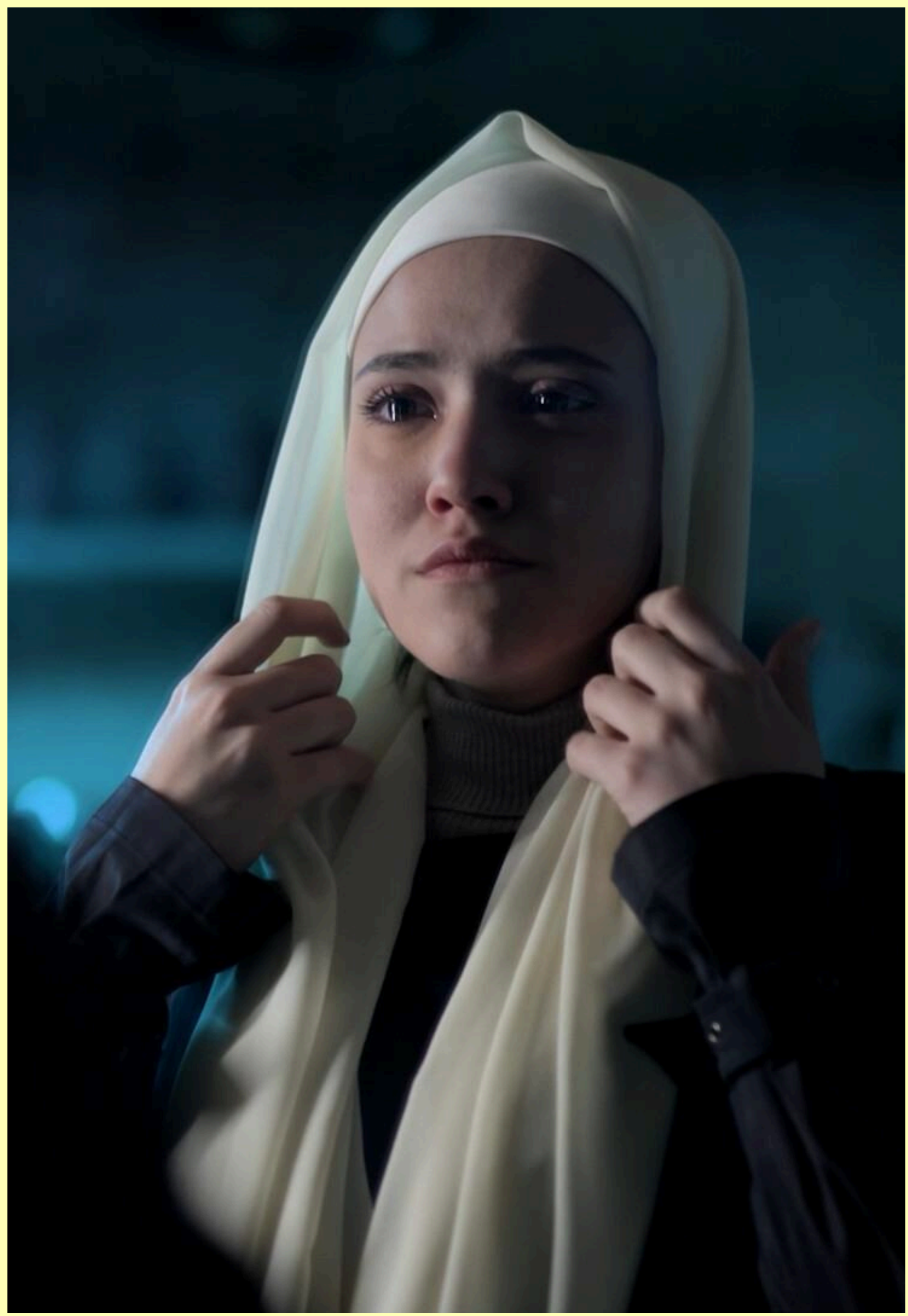
FRIDAY, MAY 2ND | 6-8PM
FILM ON THE FENCE

El Tesoro

Directed by David Rodríguez Estrada | 21 minutes

Taking on an unexpected mission, Clemencia, a grieving but determined mother, poses as a clairvoyant to help a stranger discover a mysterious buried treasure in the gardens of a house belonging to a corrupt Mexican politician.





International Shorts

THURSDAY, MAY 1ST | 10-12PM
OASIS CINEMA 9 (USA) | NOGALES AZ

American Scar

Directed by Daniel Lombroso | 14 minutes

American Scar focuses on the damage caused to desert ecosystems by the Mexico–United States barrier.

Ballad of a Man Who Once Was

Directed by Sebastian Rivera-Mendoza | 6 minutes

Two strangers at a bar share details about their lives for a brief moment, before their conversation is cut short when an uncalled force of evil steps into one's life.

711

Directed by Abd Al-Rahman Yassin Simismyeh | 15 minutes

A poor girl from a conservative Damascene family needs money for her mother's surgery, which is expensive and must be performed as soon as possible.

Nana

Directed by Alfredo Vidal | 18 minutes

NANA tells the poignant story of Lolli, who is confronted with an impossible choice: return to her home country to bid farewell to her dying brother.

Driftin' On A Memory

Directed by Angel Ruvalcaba Jr. | 19 minutes

Drew, the oldest of three Chicano brothers, disagrees with his two younger brothers, Ben and Jeremy, on what to do with their manic father as the four of them are stuck at a lonely bus stop in the middle of the night. When Drew finally listens to his brothers, he'll question what matters more to him—family or control.

Boxnard: Counterstories as Counterpunches

Directed by Martín Alberto Gonzalez | 5 minutes

Oxnard, California is known for boxing and has earned its nickname "Boxnard" because it has produced many professional boxers and multiple world champions. Despite its success in boxing, Boxnard has a negative reputation and is often referred to as a "bad" city. Boxing can change this.

On the Edge

Directed by Anas Zawahri | 10 minutes

A young woman accused of unfaithfulness by her fiancé, who compels her to walk a perilous edge believed to expose the truth of those who traverse it.

Coywolf

Directed by ZAPATA | 15 minutes

Jaime walks home and finds more than he was looking for, after a night of too many drinks and microaggressions. Visually steeped in Nahua culture and woven with Indigenous symbolism

Darlin'

Directed by Robert Gamperl, Travis Lee Eller | 5 minutes

A woman rides alone across a vast desert, when a mysterious man and his group of riders appear, blocking her path with threatening intentions.

THURSDAY, MAY 1ST | 10-12PM
IMFOCULTA (MX) | NOGALES SON

Songs of Healing (Bolivia)

Directed by Adam Carlton Spencer | 24 minutes

In the Bolivian Amazon, three healers share their wisdom from working with sacred plants.

Mother

Directed by Sebastian Kwidziński | 29 minutes

Paulina is out on parole after serving a prison sentence for the murder of her husband Andrzej and returns to her hometown to meet her 11-year-old son Nikodem.

God Never Dies

Directed by Tanya Núñez | 13 minutes

An undocumented single mother faces the ultimate sacrifice when she's forced to take a risk in order to keep her job.

Mazapán

Directed by Neil Wilson III | 4 minutes

Mazapán is a simple candy, but it is also one that is layered with memories and cultural history.

Notes on Indiscipline

Directed by Lucas Paulo Quintana | 11 minutes

When his son asks him to build a cutting board, Martin, a stubborn fifty-year-old college professor, sees it as the perfect opportunity to prove everyone wrong and show them he's not too old to start a new career as a carpenter.

Desolacion

Directed by Jaime Villa Galindo
y Victoria Arellano Rivera | 12 minutes

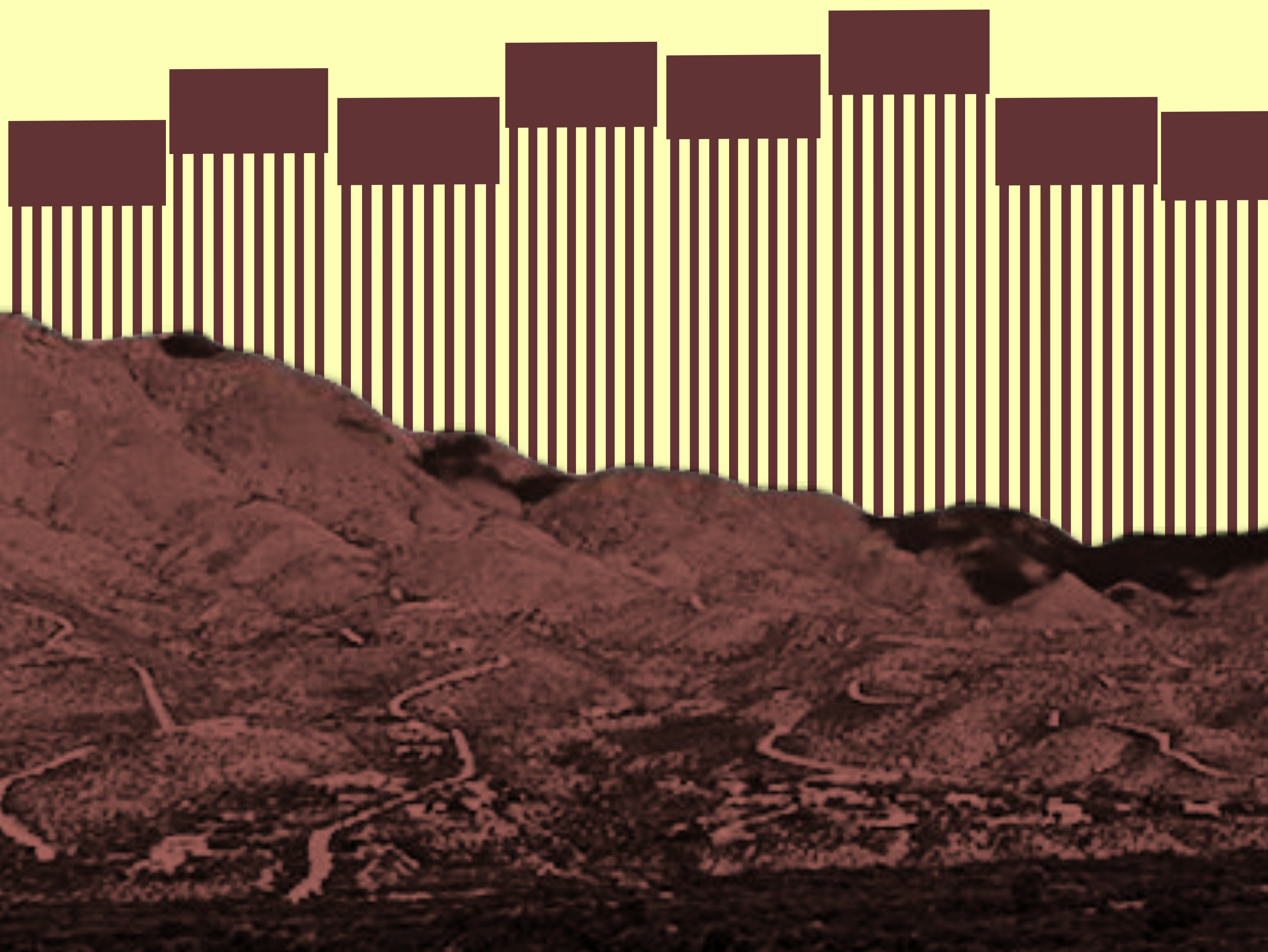
The Sonoran Desert is the setting where Cecilia, like the other members of the Seekers for Peace collective, faces daily the ravages to her health resulting from the forced disappearance of her son and nephew. The landscape has also been transformed and seems to share their pain.

THURSDAY, MAY 1ST | 12:30-12:45PM
OASIS CINEMA 9 (USA) | NOGALES AZ

Parallel Lines

Directed by Neylani Castro | 7 minutes

Two strangers repeatedly cross paths without noticing, until a brush between them unveils the invisible thread of their intertwined fates.





AZ Shorts

FRIDAY, MAY 2ND | 1-3PM
OASIS CINEMA 9 (USA) | NOGALES AZ

The Veil

Directed by Allie Cincera, Cosmo Brusa Zappellini | 7 minutes

Following the loss of her mother, a young woman seeks guidance from a witch. After receiving a tarot card reading, the woman endures a surrealist journey encouraging her to relinquish control and live a life for herself.

Stay Awhile

Directed by Alek Mendez, Chloe M Raymundo | 7 minutes

In 1970s Sonora, a young Mexicano struggles to determine what is real after experiencing visions of his little sister.

In the Market

Directed by Preston Pierce Kersting | 9 minutes

As layoffs loom and ethics blur, Mark, a young marketing intern must learn how to use AI to secure his spot in the corporate world.

Death Mask

Directed by David J. Aberle | 9 minutes

Death Mask follows a Medicine Man, known as the "Native Exorcist," as he leads a paranormal investigation into a land of restless spirits, using Indigenous knowledge to communicate with the unseen.

Gone

Directed by Ezra Milla Soto | 12 minutes

Tessa a cheerful young woman has to navigate the complications of friendship, growing up, and letting go.

It's Probably Not John

Directed by Louise Lohmann Cristensen | 8 minutes

In a grief circle, Laura shares her recent journey of losing John. How she sleeps on the floor, can't keep her job, how friends disappear and how time spitefully continues to pass, though she wants it to stop. She shares how one day; she has a pivotal moment that brings her back from the darkness and restores her ability to live again.

Masquerade

Directed by Caleb Bailey | 14 minutes

A betrayed romantic, a ladies' man, and a lazy boyfriend find themselves stuck in a house with their female counterparts on New Year's Eve. As dawn approaches, they confront their facades, revealing truths about themselves and their relationships.

A Techno Tragedy

Directed by Ty Besh | 20 minutes

An explosion in the underground music scene is met by massive investment into Tucson, Arizona. This short Documentary follows the clash between the two.

Happy Birthday, Jaime

Directed by Ryan Clausen | 14 minutes

An anxious office employee struggles to get anyone to sign a birthday card for a co-worker.

WEDNESDAY, APRIL 30TH | 7-7:30PM
OASIS CINEMA 9 (USA) | NOGALES AZ

The Dinner

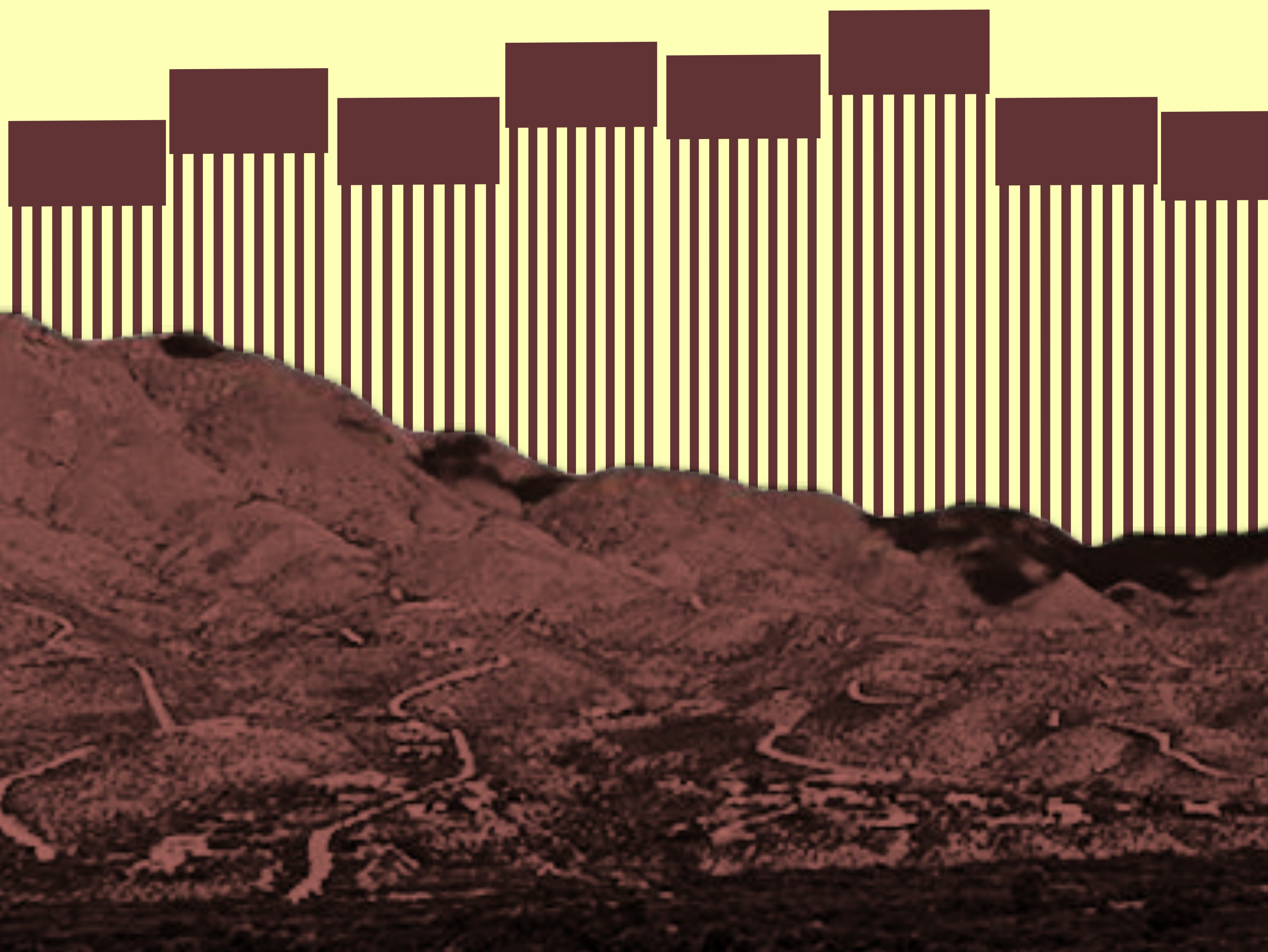
Directed by Antonio Piccillo | 8 minutes

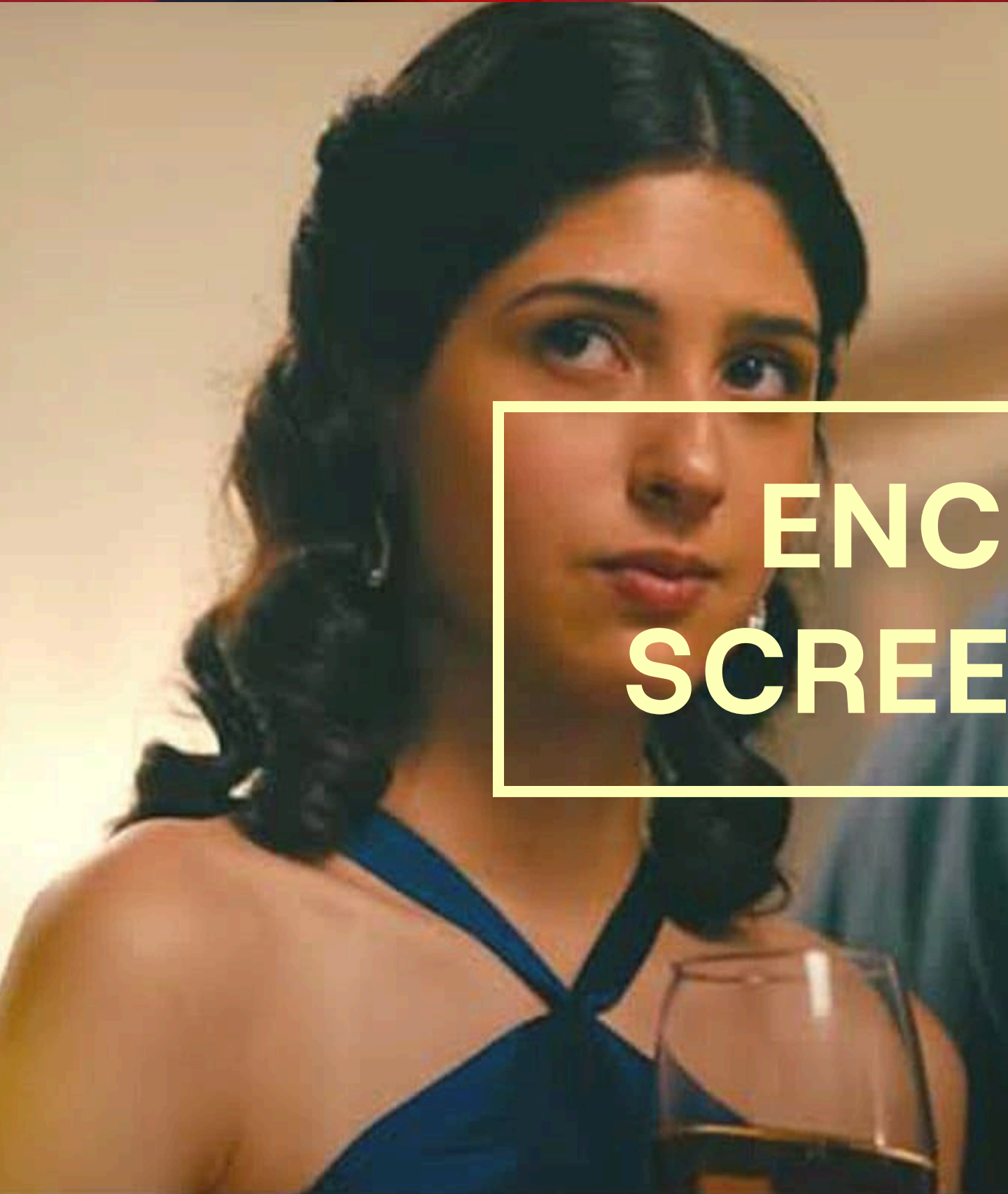
Five strangers overcome their personal social barriers to make new friendships after each encountering a mysterious app.

Finding Fire

Directed by David J. Aberle | 7 minutes

A young Indigenous student, struggling with cultural disconnection while navigating university life, embarks on a journey to reconnect with their roots. Through resilience and determination, they start a Fire Circle on campus—a space for healing, storytelling, and community.





**ENCORE
SCREENINGS**



SATURDAY MAY 3RD | 12-8PM
THE GOK | NOGALES AZ

12-2pm

Vestida de Blanco

Directed by Juan Carlos Blanco

2-4pm

Songs of Healing

Directed by Adam Carlton Spencer

Mother

Directed by Sebastian Kwidziński

God Never Dies

Directed by Tanya Núñez

Mazapán

Directed by Neil Wilson III

Notes on Indiscipline

Directed by Lucas Paulo Quintana

Desolation

Directed by Jaime Villa Galindo and
Victoria Arellano Rivera

Notes on Indiscipline

Directed by Lucas Paulo Quintana

4-6pm

Nostalgia for a (Still) Living Heart

Directed by Adam Carlton Spencer

A Hand Under the Snow

Directed by José Esteban Pavlovich

The Devil's Casino

Directed by Oliver Rendón

6-8pm

**Where There Is Love,
There Is No Darkness**

Directed by Stevan Lee Mraovitch

SATURDAY MAY 3RD | 12-8PM
IMFOCULTA (MX) | NOGALES SON

12-2pm **American Scar**

Directed by Daniel Lombroso

Ballad of a Man Who Once Was

Directed by Sebastian Rivera-Mendoza

711

Directed by Abd Al-Rahman Yassin Simismyeh

Nana

Directed by Alfredo Vidal

Driftin' On A Memory

Directed by Angel Ruvalcaba Jr.

**Boxnard: Counterstories as
Counterpunches**

Directed by Martín Alberto Gonzalez

On the Edge

Directed by Anas Zawahri

Coywolf

Directed by ZAPATA

Darlin'

Directed by Robert Gamperl, Travis Lee Eller

Parallel Lines

Directed by Neylani Castro

2-4pm **The Veil**

Directed by Allie Cincera, Cosmo Brusa Zappellini

Stay A While

Directed by Alek Mendez, Chloe M Raymundo

In the Market

Directed by Preston Pierce Kersting

Death Mask

Directed by David J. Aberle

Gone

Directed by Ezra Milla Soto

It's Probably Not John

Directed by Louise Lohmann Christensen

Masquerade

Directed by Caleb Bailey

A Techno Tragedy

Directed by Ty Besh

Happy Birthday, Jaime

Directed by Ryan Clausen

4-6pm

Long Walk Of Carlos Guerrero

Directed by Joseph Mathew

6-8pm

Clocked

Directed by Noah Salzman

